

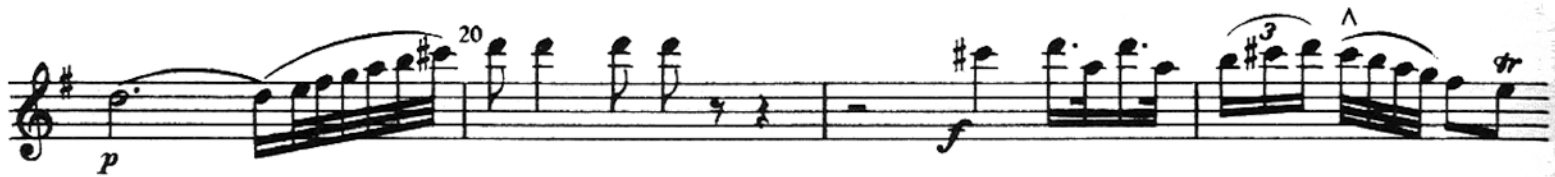
BOCCHERINI

Flute Quintet in G

Op. 17 (21) No. 5

FLUTE/OBOE

Allegro moderato



25 *p*

30

dolce

35 *rf* *p*

40 *rf* *rf*

p dolce

45 *f*

50 *f*

55 *p* *f*

Detailed description: This section of the score contains ten staves of music. It begins with measure 25, marked *p*. The first staff has a triplet of eighth notes. The second staff has a measure rest followed by a phrase starting at measure 30. The third staff is marked *dolce* and contains a series of eighth notes. The fourth staff starts at measure 35, marked *rf*, and includes a trill. The fifth staff continues with *rf* and *p* markings. The sixth staff has a measure rest followed by a phrase starting at measure 40, marked *rf*. The seventh staff has a trill and a phrase starting at measure 45, marked *p dolce*. The eighth staff has a phrase starting at measure 45, marked *f*. The ninth staff has a trill and a phrase starting at measure 50, marked *f*. The tenth staff has a phrase starting at measure 55, marked *p*, and ends with a phrase marked *f*.

Allegro assai

1 *p* 5 *f*

10 *p* 15 *f*

Detailed description: This section of the score contains two staves of music. The first staff starts at measure 1, marked *p*, and ends with a phrase marked *f*. The second staff starts at measure 10, marked *p*, and ends with a phrase marked *f*. The tempo is marked **Allegro assai**.

p *f* *p* *f*

ff

p *f*

p *f*

p *f*

p *f*

p dolce *f*

p *f*

p

f

p *f*

BOCCHERINI

Flute Quintet in G

VIOLIN I

Allegro moderato

Op. 17 (21) No. 5

Violin I score for Boccherini's Flute Quintet in G, Op. 17 (21) No. 5. The score is in G major, 3/4 time, and consists of 35 measures. It features various dynamics (*f*, *p*, *dolce*), articulations (accents, slurs), and ornaments (trills, mordents). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated.

Violin I musical score, measures 1-55. The key signature is one sharp (F#). The score is written on a single staff. Measures 1-55 are divided into two systems. The first system contains measures 1-40, and the second system contains measures 41-55. The music features various dynamics including *p*, *rf*, *f*, *p dolce*, and *f*. There are also markings for *tr* (trill) and *Λ* (accent). The tempo is not yet indicated.

Violin I musical score, measures 56-25, marked **Allegro assai**. The key signature is one sharp (F#). The score is written on a single staff. Measures 56-25 are divided into two systems. The first system contains measures 56-15, and the second system contains measures 16-25. The music features various dynamics including *p*, *f*, and *ff*. There are also markings for *tr* (trill) and *Λ* (accent). The tempo is **Allegro assai**.

Violin I musical score, measures 30-99. The score is written on ten staves in G major (one sharp). It features various dynamics (*p*, *f*), articulations (accents, trills), and slurs. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked at the beginning of their respective staves.

Measures 30-35: *p* dynamics, slurs, and a trill in measure 34.

Measures 35-40: *f* dynamics, slurs, and a trill in measure 39.

Measures 40-45: *f* dynamics, slurs, and a trill in measure 44.

Measures 45-50: *p* dynamics, slurs, and accents in measures 49 and 50.

Measures 50-55: *f* dynamics, slurs, and accents in measures 54 and 55.

Measures 55-60: *p* dynamics, slurs, and accents in measures 59 and 60.

Measures 60-65: *f* dynamics, slurs, and accents in measures 64 and 65.

Measures 65-70: *p* dynamics, slurs, and accents in measures 69 and 70.

Measures 70-75: *f* dynamics, slurs, and accents in measures 74 and 75.

Measures 75-80: *p* dynamics, slurs, and accents in measures 79 and 80.

Measures 80-85: *f* dynamics, slurs, and accents in measures 84 and 85.

Measures 85-90: *f* dynamics, slurs, and accents in measures 89 and 90.

Measures 90-95: *p* dynamics, slurs, and accents in measures 94 and 95.

Measures 95-99: *f* dynamics, slurs, and accents in measures 98 and 99.

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Op. 17 (21) No.5

VIOLIN II

Allegro moderato

f

p

ff

p dolce

p

f

p

f

p

f

Violin II musical score, measures 25-55. The key signature is one sharp (F#). The tempo is *Allegro assai*. The score includes various dynamics and articulations:

- Measure 25: *p*
- Measure 30: *p*
- Measure 35: *rf*
- Measure 40: *rf*, *f*, *p dolce*
- Measure 45: *p*
- Measure 50: *f*
- Measure 55: *f*

Violin II musical score, measures 56-15. The key signature is one sharp (F#). The tempo is *Allegro assai*. The score includes various dynamics and articulations:

- Measure 56: *p sciolte*
- Measure 10: *f*, *p*
- Measure 15: *f*

VIOLIN II

3

Violin II musical score, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '3' in the top right corner. The score consists of 10 staves, each containing 10 measures. The dynamics are marked as follows: *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective staves. The score ends with a double bar line and a repeat sign in measure 100.

BOCCHERINI

VIOLA

Flute Quintet in G

Op. 17 (21) No. 5

Allegro moderato

f

p

rf

f

p dolce

f

p

f

p

f

p

f

f

p

f

25

p

30

35

rf

p

40

rf

rf

f

p dolce

45

p

f

50

p

55

f

f

Allegro assai

5

1

p

f

10

1

15

p

f

VIOLA

3

BOCCHERINI

Flute Quintet in G

Op. 17 (21) No. 5

CELLO

Allegro moderato

5 *f* *p* *rf*

10 *f* *p*

15 *f* *p*

20 *f* *p* *f*

25 *p*

30

35 *rf* *p* *rf* *rf*

40

45

50 *f* *p*

55 *f* *p* *f*

Allegro assai

This musical score is for a Cello part, marked "Allegro assai". It consists of ten staves of music, each containing measures 1 through 100. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by a series of ascending and descending eighth-note patterns, often grouped in pairs. The dynamics are marked with *p* (piano) and *f* (forte), with a final *ff* (fortissimo) marking at measure 28. The piece concludes with a double bar line at measure 100. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and trills.